

SESSION INFORMATION

A. TARGET DATA:

Task/Target No. : 93-202-9
Session No. : 01 & 02

B. PERSONNEL DATA:

Source No. : 049
Monitor's No. : NA
Beacon/Sender No. : NA

C. SESSION DATA:

Date Task Received : 1 Sep 93
Session Date : 1 & 2 Sep 93
Start Time : #1: 1705; #2: 1045
Stop Time : #1: 1751; #2: 1130
Method Used : CRV
Aids/Distractions (PIs) : Headache; hot in bldg.
Pre-session Hunches (AVs) : #1: Target's daughter's birthday;
#2: large building.
Date Summary Returned : 2 Sep 93

D. EVALUATION DATA:

Viewer's Estimate :
Evaluator's Estimate :

E. SESSION SUMMARY:

The target is currently associated with a compound (see diagram page viii). This compound occurs on a street intersection in the outskirts of an established city (BELET WEYNE was the first perception) but it is not Mogadishu (see map plots).

The compound consists of: 1) a long, narrow, two to three story building. It has a distinctive blue or green metal "attachment" which extends from the structure front and angles up; a corner which appears to have deteriorated in some fashion; the surface of the side of the building appears woven or fabric-like (diagram page iv); and an angular design or feature along one side. The concept of "storage" is associated with this building. **NOTE:** the concept of "textile mill" kept coming up, but I had to attribute this to an analytic overlay produced from the type of data perceived.

2) A walled- or barricaded-in open area. This area contains a series of low, upright cylindrically shaped objects which are associated with the concept of "containment"; a group of large "coils" laying on their sides (diagram page iii); an area containing a number of similar objects scattered about (diagram page vi); and an area which contains an additional upright flattened cylinder (this area "looks" out of place with the other components within the compound).

3) A gate-like entrance with associated dark brown or green wooden features (diagram page v). This "gate" leads to an area used for sitting or waiting. There is a stone or cement bench along one side of this "waiting" area.

4) A squared-off, hard sided trench or gutter-like feature running in front of the "gate" feature.

Continuing out the "back" of the compound leads to a large area which is open and flat. A large "wadi" or "arroyo" runs close to the compound in this large, open area.

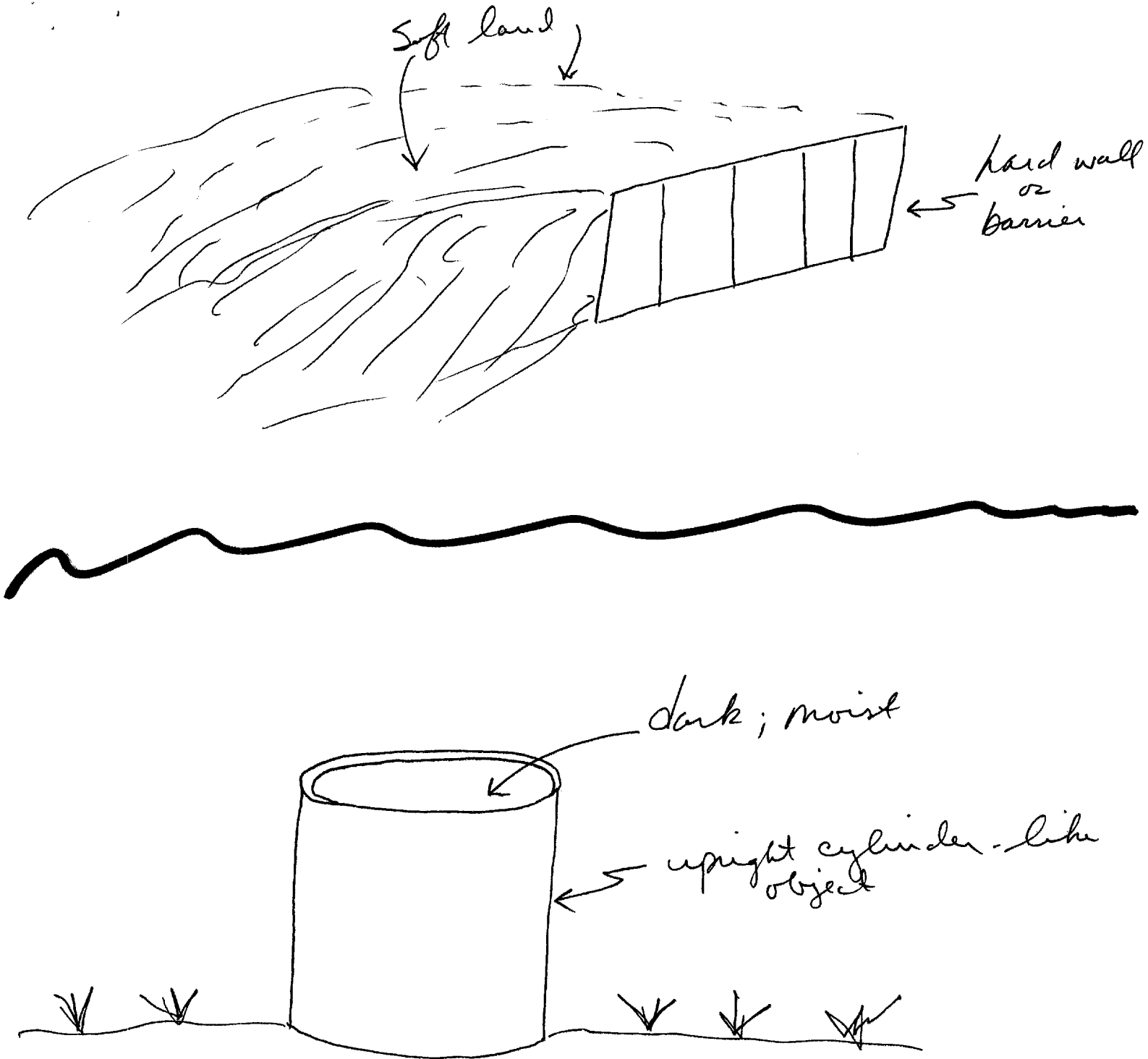
There is a playground located close to this compound. One of the streets which runs along side of the compound is named "WADI ____". Other phonetics associated with this compound are: KHASRA and ILIM or ILEEM. The Arabic word "بَلَم" is on the side of the building.

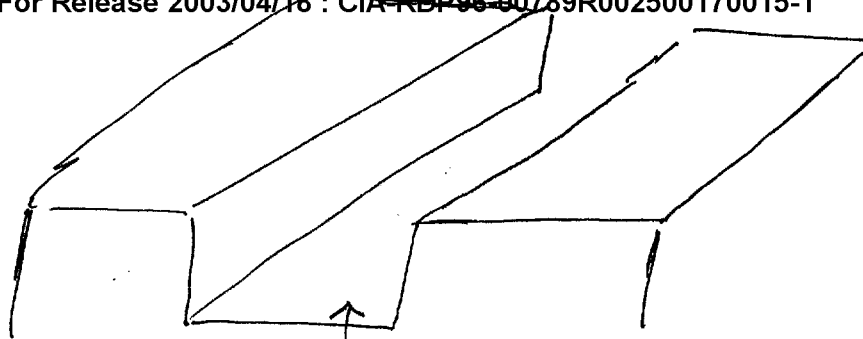
Associated with and/or located near the compound were the following features and/or objects: 1) Diagrams vii(1) and vii(2); the former consists of another upright, flattened cylinder with a "spreading" feature extending upwards from the center; the latter consists of a "large, bumpy metal plate" which covers a subsurface "access" area. This plate is currently "frozen" in place but once swung up and down. There are a number of curved pipes and round handled objects i.e. valves, located in one corner of the subsurface "access" area. 2) Diagram ii(2 and 3) depict an unidentified cylindrically shaped object attached by two "arms" to a large, solid object. 3) Diagram iii(1) depicts an unidentified object which is associated with moving smaller, uniformly shaped objects from a horizontal movement to one that angles up. 4) Diagram vi(1) depicts a curved, metal object with a "tube" extending out from the convex side.

Additional concepts associated with the target are: earth moving equipment; dogs barking; stone or cement blocks; an object shaped like a "boat's bow hull" spinning on its axis; three or four large, oversized books lying open, one on top of another (these books have distinctive gold colored floral designs highlighting the covers); and a building with four levels.

There is a man in soiled pants reminiscent of faded desert fatigues. He approaches a window and looks downward after a heated discussion with a man browsing over the aforementioned books. They are both concerned with something "just outside". There are a number of leather carrying bags associated with these men.

Associated with this concept of "just outside" were the following impressions: looking out; temperature difference; children nearby; confusion; and noisy.



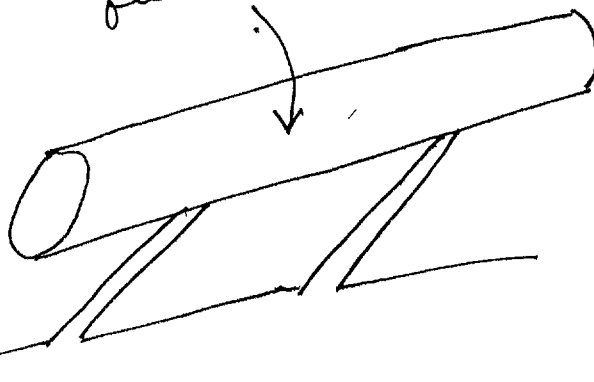


Squared-off "cut" through
surrounding, hardness; feels
dirty, decaying in here.

①

feels hollow inside

45° view
45° view

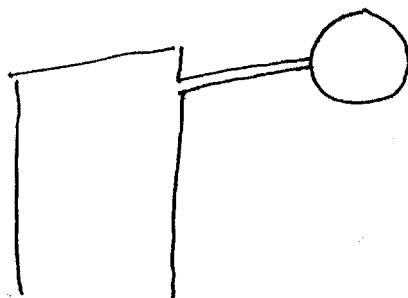


cylinder attached
by two "arms"
to solid object

②

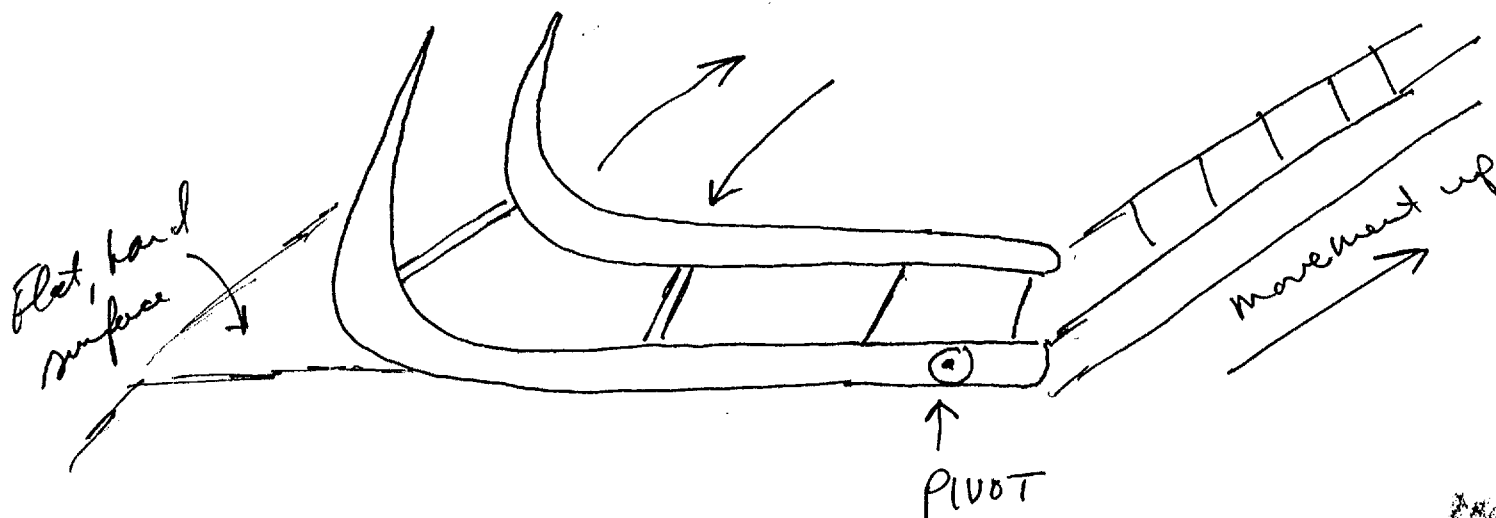
③

side
view



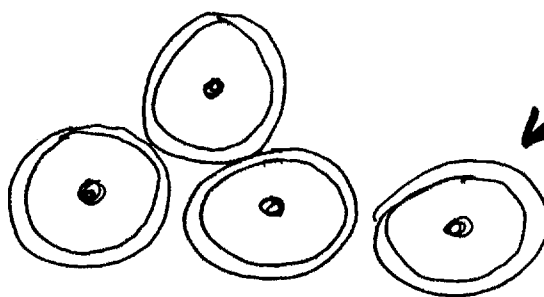
AOL
Textile Mill

This portion of object moves or
pivots up & down

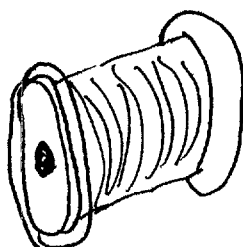


Large coils of wire
or tubing.

Side view



45°
view



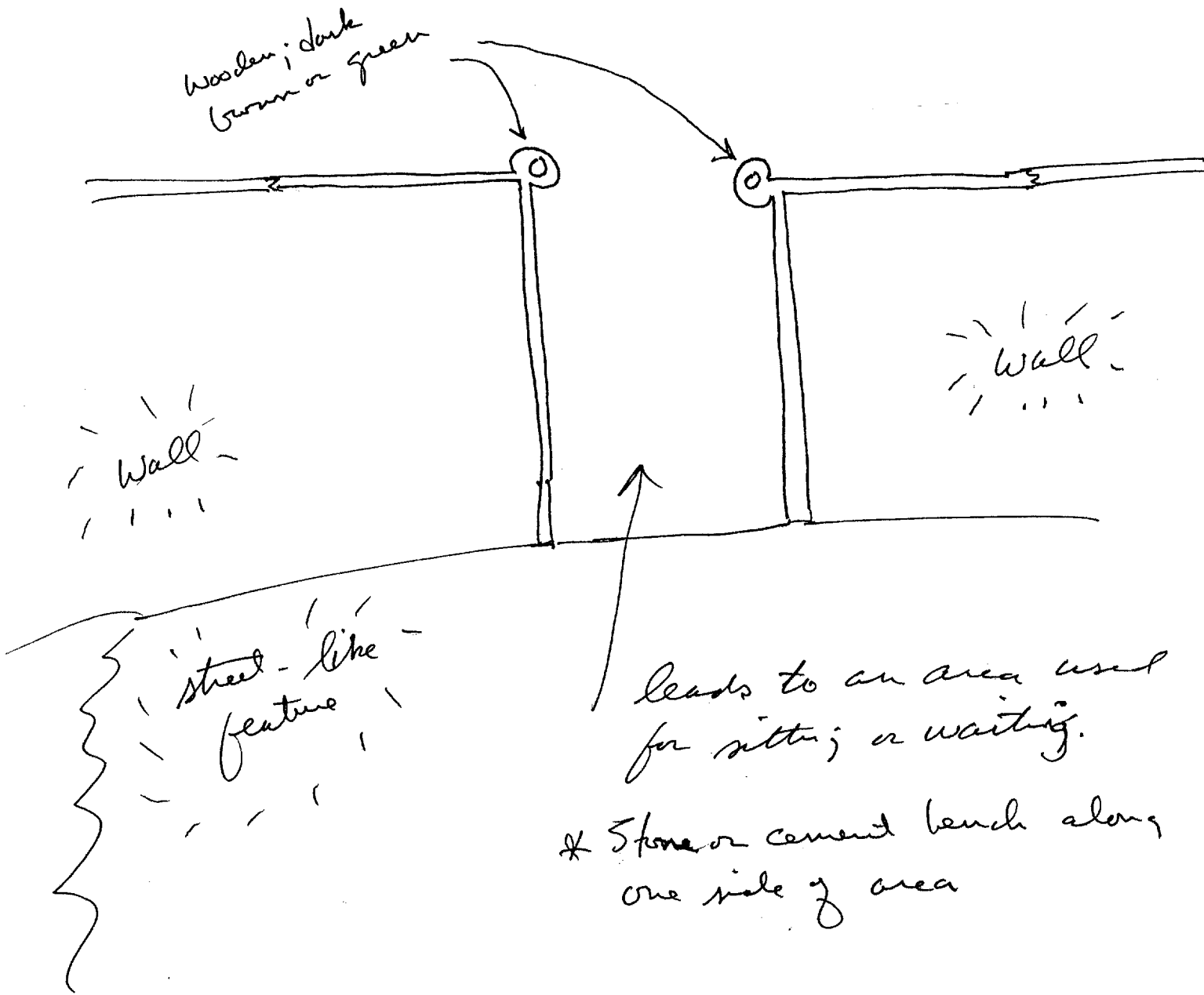
Building;
feels like 2d floor
level

Surface looks wavy;
like fabric

Blue or green
metal

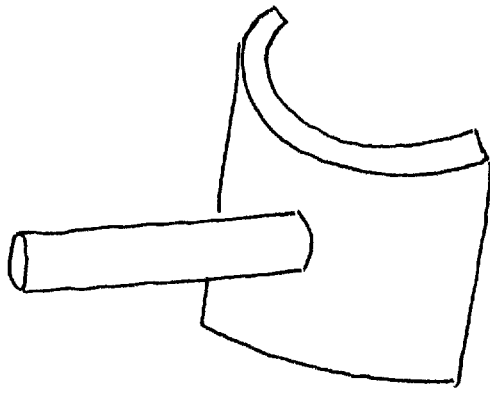
Some sort of
design on
side of
building

low
wall

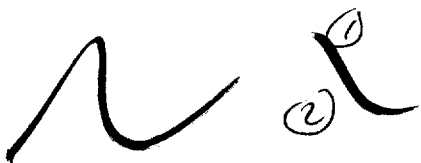


5:01

v)



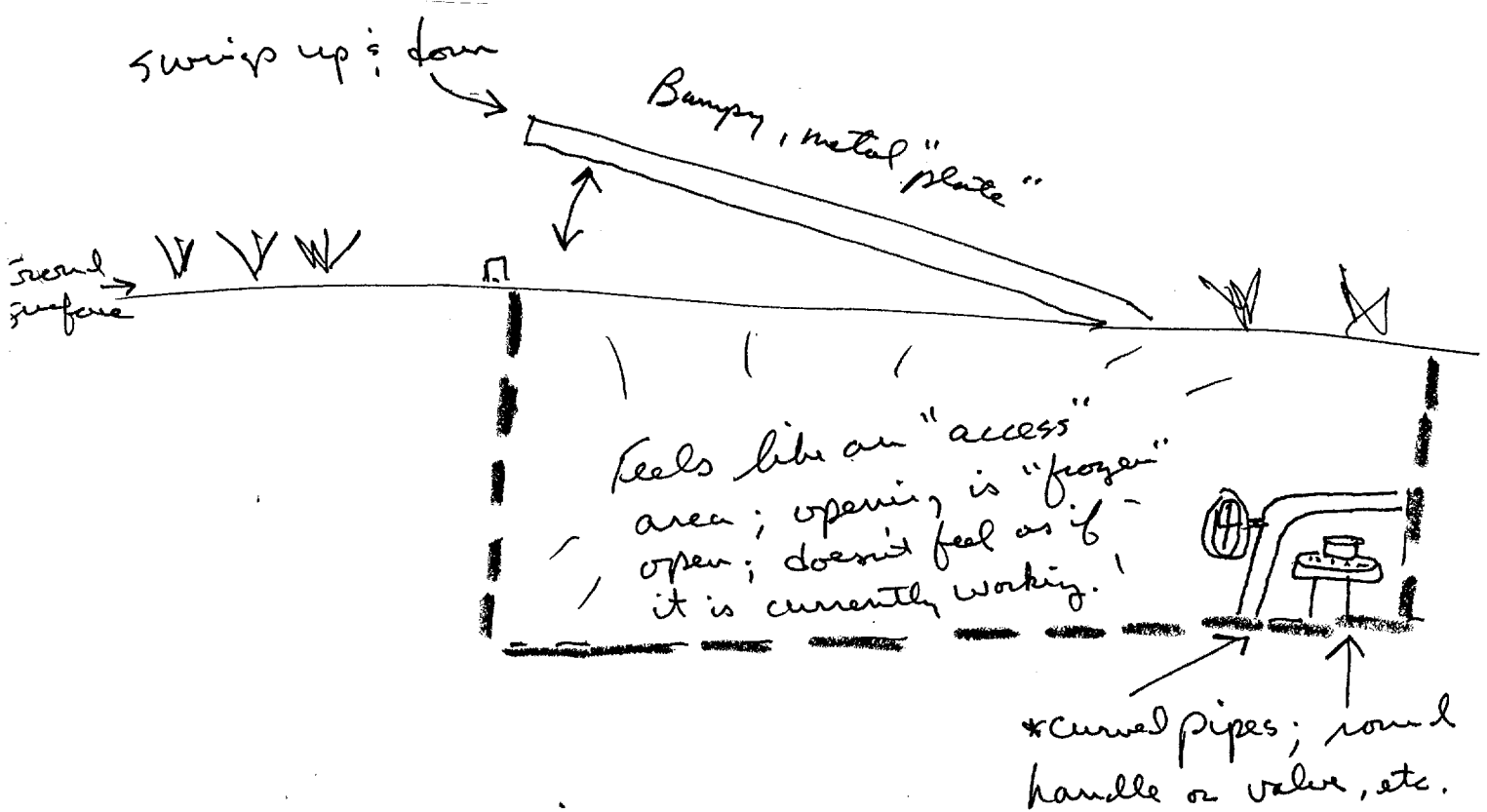
← curved metal object
w/ "tube" sticking out
of the convex side



a number of these objects
scattered about; look wooden
but feel denser

5:01

vi)



5:02

vic)

Long, narrow, 2 or 3
story building;
feels like "storage"
here. (see page iv).

WALL or barrier

Area of scattered
objects (many
similar)

* see page iii (2)

Large coils
lying on
sides
(page iii-2)

Low,
upright
cylinders

This area looks
"out of place" to
rest of compound.

Large, open
area cut by
steep wash or
anays

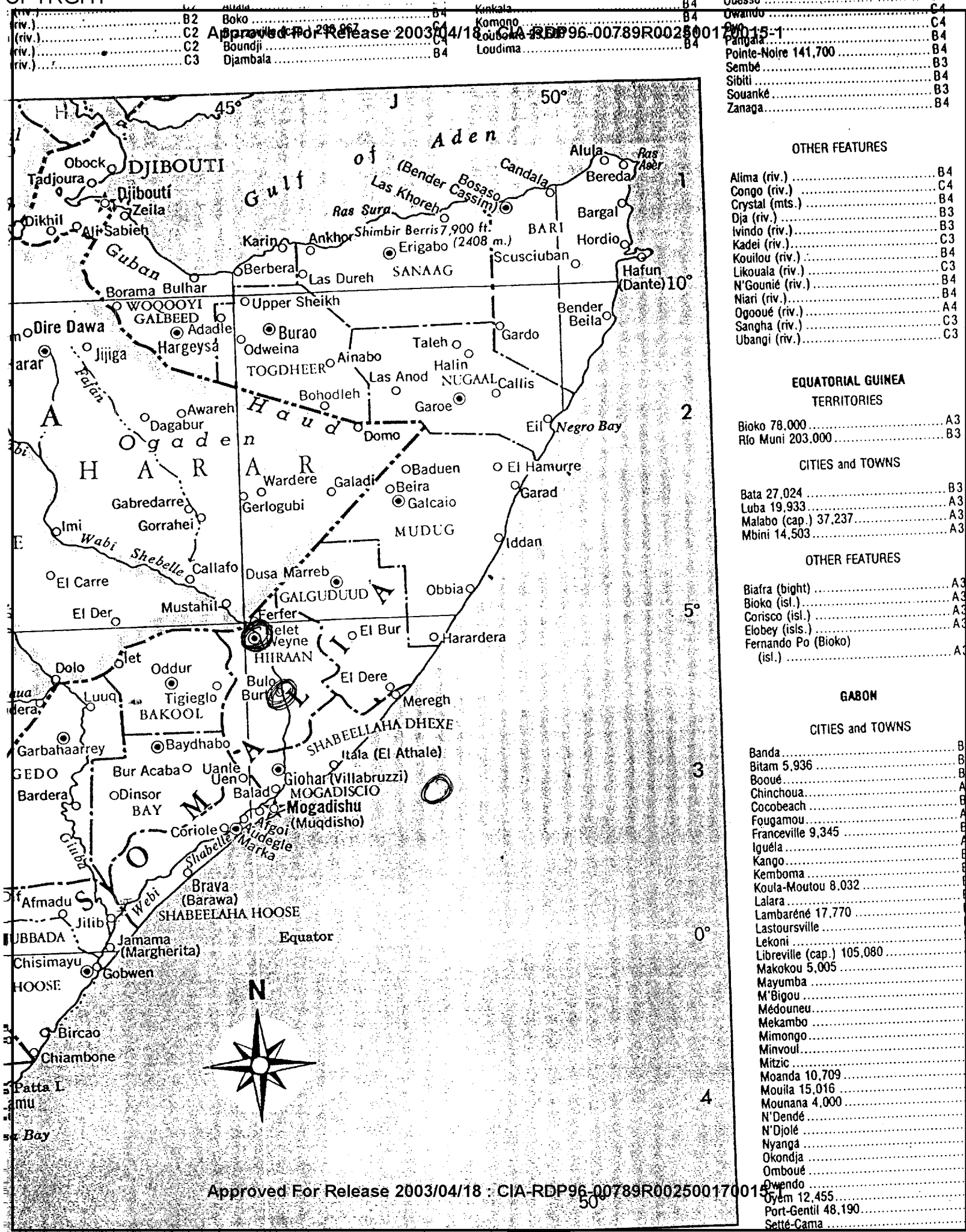
Blue or green
metal

Sheet name is
Wadi

WALL or barrier

bench

squared off;
hard sided;
like a bench
or gutter.



TASKING SHEET

SOURCE NO: 049

DATE: 01 Sept 93

SUSPENSE: 02 Sept 93

1000 Hrs

1. PROJECT NUMBER: 93-202-9

2. METHOD/TECHNIQUE: Method of Choice

3. BACKGROUND:

4. ESSENTIAL ELEMENTS OF INFORMATION:

[Redacted Box]

5. COMMENTS:

SG1A